

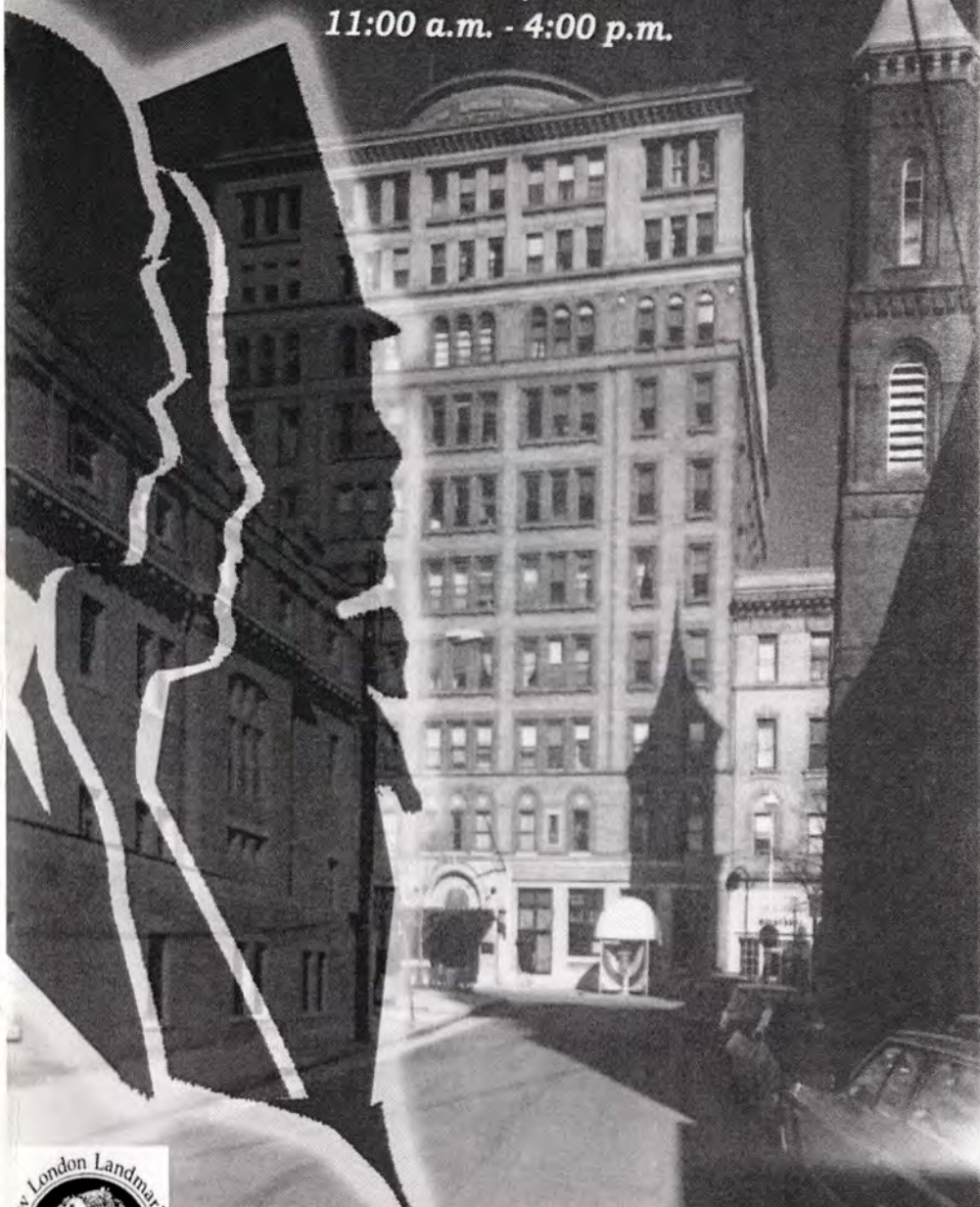
NEW LONDON LANDMARKS *presents:*

SECRET NEW LONDON

New Faces in Historic Places

October 8, 2005

11:00 a.m. - 4:00 p.m.



Tour Begins at Union Station- Water Street, New London

Photo by: Tom Hahn

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Secret New London

New Faces in Historic Places

Saturday, October 8, 2005

11:00 am—4:00 pm

Self Guided Walking Tour begins at Union Station

State Street:

- 54 Alva Gallery
- 130 Bacon Building
- 150 Northern Indian Restaurant
- 166 Crocker House
- 253 Blissworks Yoga Studio
- 310 Hanafin's Public House

Green Street:

- Bacon Building Courtyard
- 77-79 Paul McMasters
- house in progress!

Union Street:

- 66 First Congregational
Church (corner State)

Bank Street:

- 84 Thames River Wine & Spirits
- 79 Hygienic Arts Park
12:00—3:00 Jazz Trio
- 140 B Kaeser Instruments
(Harpsichord Studio)
- 150 Custom House Maritime Museum
- 189 Flavours of Life
- 345 PaStashios
- 381-385 Java Lounge & Scoops

Golden Street:

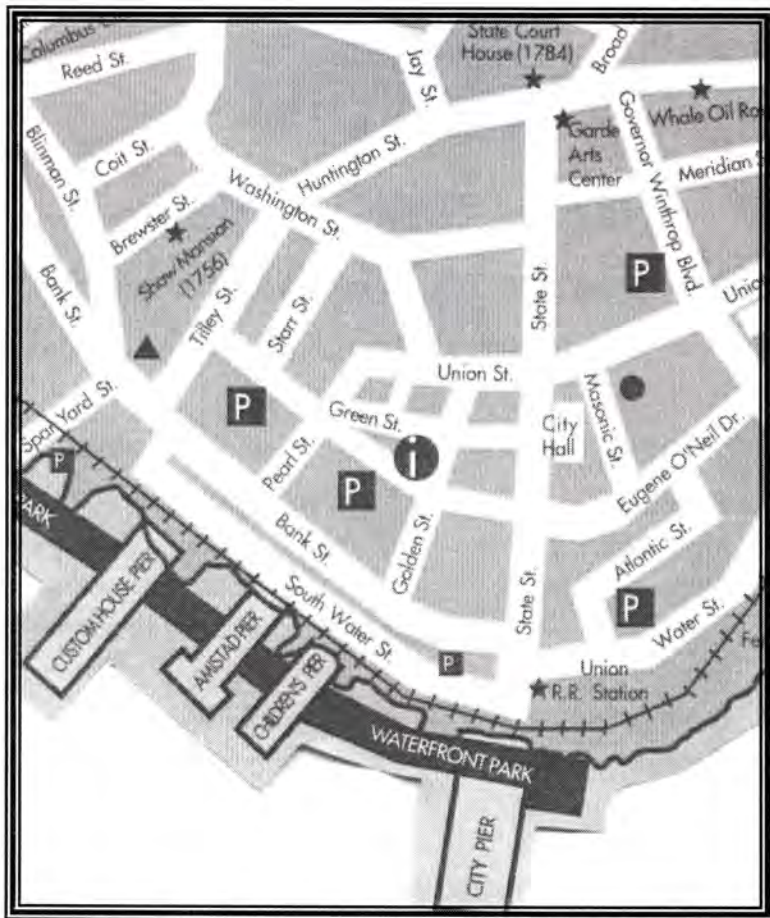
- 13 Peacock Feathers
- 13 Golden Street lofts

Blinman Street:

- 11 Shaw Mansion

Artist Studios:

- 310 State Street: Jessica Thorton and Scott McKenzie
- 312 State Street: Jessie Good and Michael Bergeron
- 73 Washington Street: Mark Patnode (the old SNET building)



With this event, New London Landmarks provides tour-goers with an opportunity to explore our small city along the Thames River. New London has played a key role in every era of American history, and our streets reveal the many changes that have occurred since the first settlement in 1646.

Please stop in the galleries and shops not listed in this walking tour — the city is yours to discover today. Our restaurants tempt every palate with an international variety of menu items, and small shops and galleries offer quality products not found in malls and shopping centers.

New London today offers a new look at urban life as the 21st century refreshes historic downtowns' and New London's Historic Waterfront District thrives with new life and excitement.



UNION STATION AND THE PARADE

By the late 1700s, the Parade, on which Union Station stands, was a focal point of community activity in New London. The county courthouse and jail, the ferry across the river to Groton, and the Episcopal Church surrounded this key area with State Street and Bank Street leading off to business and residential districts. Public markets for fish and meat were also established around the Parade.

The first railroad station was built on the Parade in 1852. When it burned in 1885, work on the present station began. Union Station was designed by architect Henry Hobson Richardson, one of the most noted American architects of the 19th century. Built in what became known as the Richardson Romanesque style, the station has more subtle ornamentation than many of Richardson's earlier works. Decoration is subordinated to the form and mass of the building with its detailed and intricate brickwork. Union Railroad Station is a forerunner of 20th century architecture, according to many critics. It was the last railroad station that Richardson designed; he died before completion of the building in 1889.

In 1975 Union Station was saved from the demolition of urban renewal and restored. Recently purchased by private owners, new restoration is underway, and its beautiful waiting room closely resembles Richardson's original plans.

Early 1900s view of State Street from Union Station



SCHEDULE OF EVENTS: OCTOBER 8, 2005

SALLY RYAN WALKING TOURS, \$10.00
depart from Union Station

11:30 Historic Buildings on State Street

1:30 Bank Street and our Seafaring Days

12:00—3:00 JAZZ TRIO AT THE HYGIENIC ARTS PARK

NEW LONDON MUSIC FESTIVAL PRESENTS:

Ian Kelly, Mike Golembeski & Tom Latawicz

2:00 Guided tour: upper floors of Union Station

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NATHAN HALE SCHOOLHOUSE ON UNION PLAZA

Teacher. Patriot. Soldier. Nathan Hale attended Yale College and with other members of the class of '73, he was expected to have a remarkable career in the service of his country. Graduating with first honors, he took a teaching position in East Haddam, moving to New London the following year.

He taught in this one-room schoolhouse, then located where the Crocker House is today on State Street. He taught about thirty young men Latin, writing, mathematics and the classics. In 1774 he opened classes for young ladies from 5 to 7 a.m.



On July 5, 1775 he accepted a commission as first lieutenant in the 7th Connecticut Regiment, joining the Revolutionary War, and fighting to create the country he believed in.

Visit the School House to learn the whole story of this remarkable young man who gave his life for his country.

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STATE STREET

By Abigail Van Slyck

Dayton Associate Professor of Art History, Connecticut College



State Street may have its roots in the colonial period, but the street we experience today reflects urbanization of the 19th century. Victorian New London created distinct zones devoted to industrial, commercial, and resi-

dential uses. All three zones were evident on State Street by 1850, from the industrial harbor, up the hill past tightly-packed commercial blocks set right on the lot line, to gracious villas at the head of the street.

Over the next 80 years, the physical boundary between the industrial and commercial areas was reinforced, especially by Union Station, sited to block the working harbor and rail yards from the view of those who frequented the shops and offices of State Street proper. Located on the city-side of the tracks, Union Station also transformed the experience of train travel, offering a comfortable, oak-lined waiting room insulated from the workings of the freight yards.

The men's sphere of commerce and public life determined the character of the lower end of the street. Upper State Street was associated with the feminine sphere, domesticity, culture, leisure, and nature. Large houses were set well back from the street, their spacious lawns and ample trees transforming the area around the court house into a green and leafy bower. From a Victorian perspective, this part of the State Street was the natural site for institutions devoted to culture and leisure.

To learn more about State Street, please visit

Commerce and Culture:

Architecture & Society on New London's State Street

an exhibition on view through April 10, 2006

Lyman Allyn Art Museum
625 Williams Street, New London, CT 06320
860-443-2545, www.lymanallyn.org

2 State Street, Winthrop Hotel, 1877 Zavaala's Restaurant
Originally a warehouse for the Perkins & Smith whaling firm, it later became a ship chandlery. The Mansard roof was added in the 1860s and it became the Winthrop Hotel in 1889, in recognition of city founder, John Winthrop, Jr.

///our stop/// **54 STATE STREET, THE MARSH BUILDING,
1916. ALVA GALLERY**

The building, designed by Dudley St. Clair Donnelly, is home to



ALVA Gallery, dedicated to contemporary art and a commitment to the revitalization of New London. The Alva Gallery is a wonderful exhibition space for showing the work of contemporary artists, both local and international, working in a variety of mediums. The frequently changing exhibitions are sometimes accompanied by poetry readings and cabaret.

Come in to see the current show: *Incandescence* — the art of Gigi Liverant.

**SPOTLIGHT ON
DUDLEY ST. CLAIR DONNELLY, 1870—1937**

Donnelly received his architectural training in the Manhattan offices of Silliman and Farnsworth and moved to New London in 1892 as chief draftsman for Cole and Chandler. In 1899, after the death of George Warren Cole, he entered into a partnership with Louis Hazeltine. Their work includes the Winthrop School, the former Mariner's Savings Bank (c.1904) at 228 State, the Manwaring Building (1914) at 225 State; and 310 State (now the Dewart Building), for Morton B. Plant. Donnelly was sole designer of the New London Savings Bank (1905), now Citizen's Bank at 63 Eugene O'Neill Drive.

80—88 State Street,
The Cronin Building, 1892

This undated photograph shows the strong Richardsonian influence in the Cronin building and its relationship to the detailed brick work of Union Station.

Architect George Warren Cole showed great promise as an architect and two members of his firm, James Sweeney and Dudley St. Clair Donnelly went on to design many New London buildings.



SPOTLIGHT ON GEORGE WARREN COLE, 1866—1893

The Cronin Building was designed by George Warren Cole who arrived in New London to supervise the building of the Public Library (1889) and the Williams Memorial Institute at 110 Broad Street for Shepley, Rutan and Coolidge of Boston (the successor firm of H.H. Richardson). Cole opened his own firm in the Cronin Building and designed the Dart building at the corner of Bank and Reed Street before he died of Typhoid Fever in 1893 at the age of 26.

Andy Derr

for City Council

Bob Stuller

for City Council

Kenric Hanson

**Thank you,
New London
Landmarks.**

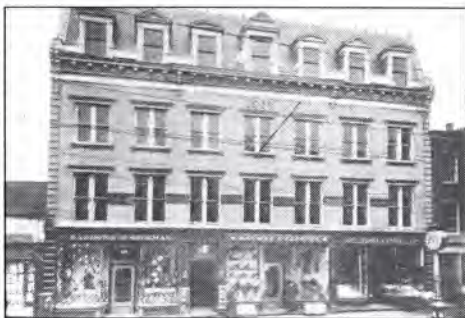
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MORRIS BACON'S MARBLE BLOCK, 1868

The marble façade gives the building its name. The ground floor housed spacious stores, the upper floors had elegant, tall windows and a fine billiard room. Architect James Sweeney had his office here in 1912, and Beatrice Cum- ing, who painted many lively scenes of New London in the 1930s, had her studio in the building.



1912 photo

Total renovations are creating studio apartments, new commercial spaces, and a new courtyard around the corner on Green Street. Volunteer guides and owner/builder Bill Cornish are standing by to lead tours of the building to show the extensive renovation. Many architectural details are still visible as it is a work-in-progress.

tour stop 150 STATE STREET, C. 1880

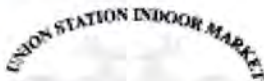


NORTHERN INDIAN RESTAURANT

The brick upper floors continue a Romanesque theme on State Street. Recent restoration enlarged this popular restaurant and upper floor apartments will soon be on the market.

Stop in for a complementary taste treat between 11:00 and 3:00.

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GREEN STREET

The street was laid out in 1787 by cutting through property owned by Timothy Green. Note new commercial spaces being created in the corner building at 140 State Street. Historically Green Street was filled with small shops and catered to the city's thriving theater district. As restoration takes place high-tech iNet joins historic Dutch's Tavern and a new little urban community is being created.



94 Golden St., (corner Green)
Golden Street Gallery

Stop in to view the most recent exhibit: Adam Polsz & Bernard Re, Jr. *Self-Awareness*

⚡our stop⚡ **77-79 GREEN STREET**

A work in progress by builder/restorer (Paul McMasters). Paul will be happy to show you around to visualize what will be! In 1868 the house was owned by Dan Hobroun.



Flock Theatre at the first Congregational Church Presents

Macbeth

October 27, 28, 29, 30
at 7:00 p.m.
October 29 at 2:00

Tickets \$15 adults
\$12 students/seniors \$10 Children 12 and under

For more information call (860) 443-3119

The upper stories of this building represent New London's colonial past. It is the oldest building on the street having survived the 1781 burning of New London by Benedict Arnold. It was originally the print shop of Timothy Green, publisher of one of the colony's earliest newspapers, *The Gazette* (1763-1844).

165 State Street, Harris Place

This complex was designed in 1885 by Leopold Eidlitz for Jonathan Newton Harris. The original design included three large stores, thirty offices and eleven apartments of 7 - 8 rooms each. The New London Business College was an original tenant.

SPOTLIGHT ON:

LEOPOLD EIDLITZ, 1823—1908

Eidlitz is well-known primarily for ecclesiastical architecture. In 1843 he worked at the New York office of Richard Upjohn who designed New York's Gothic Trinity Church. Eidlitz designed the First Congregational Church at 209 State Street (1840) and the Bulkeley School for Boys on Huntington Street (1872). In 1884 Eidlitz began construction on the Harris Building, 165 State Street.

tour stop 66 UNION STREET, FIRST CONGREGATIONAL CHURCH, 1850 (CORNER STATE STREET)

Church historian Peter Hawkins will lead visitors around the sanctuary of this beautiful church. The stairs will be open to the first landing of the tower, providing views of the city and the river.

The church was the first to be established in Pequot (New London) when the Rev. Richard Blinman moved here from Cape Ann, Massachusetts, in 1651 along with many members of his congregation. The first church was in a barn near the Pequot Colony's original meeting house (now Bulkeley Place).



Billed as the first modern hotel when it opened on New Year's Eve, 1873, it was the social center for glamorous balls and parties during its "golden years" and the heyday of New London in the late 19th and early 20th century. Hundreds of distinguished people were guests, including U.S. Grant, Theodore Roosevelt, Charles Dickens, George M. Cohan, Fanny Brice and many other famed actors, artists and dignitaries. The old Crocker House Bar was a favorite hangout of Eugene O'Neill and his New London cronies.

It was built on the original site of the 1774 Nathan Hale Schoolhouse.

The restoration today includes a beautiful new street level façade and commercial space, the dramatic Sol Lewitt Lobby, an elegant ballroom with an outdoor courtyard and apartments on the upper floors.



New London Landmarks volunteers are standing by to lead visitors around the Sol Lewitt lobby, the ballroom and courtyard.



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Architect James Sweeney totally redesigned the building in 1913 to create the more fashionable Beaux-arts façade you see today.



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SPOTLIGHT ON: JAMES SWEENEY, 1868(?) - 1919

A New London native, Sweeney was a leading architect here for over 25 years. He spent his early career with the firm of Cole & Chandler and took over George Warren Cole's incomplete works when he died unexpectedly in 1893.

243 State Street, Lyric Hall, 1897

Designed by James Sweeney as a small theater for concerts, it later became a dance hall.

Lyric Hall was recently purchased by Gregory Nersesyan who opened a theatre school in Moscow 15 years ago with Eugene O'Neill Theater founder George White. Restoration plans include a restaurant on the ground floor and a dance studio/theatre above, to be called the Russian Academy Theater Conservatory.



253 State Street

243 State Street

“Follow your Bliss” are the words of the late Joseph Campbell, urging us to transform our lives. The studio is dedicated to a discovery of personal potential for health, healing and growth through holistic fitness, yoga and yoga therapy. Benefit from stress reduction through mindfulness

and meditation. Learn more about this wonderful new face on State Street by stopping in to visit Tricia McAvoy, see Yoga exercise, and gain an introduction to these techniques.

281 State Street, The Munsey Building, 1897 (cover photo)

New York architect William Tuthill designed the building for Frank Munsey, publisher of the New York Herald. Originally a printing establishment, through the years it has been a department store and a hotel. Today it contains senior citizen apartments. Three floors plus a roof garden were added in the 1920s.

290 State Street, 1905, the Thames Club

One of the few New London buildings still used for its original purpose, the Thames Club was constructed in the Italian Palazzo style with arched windows under corniced roofline, detailed with dentils and decorative elements. Originally for men only, today it is a popular club for business men and women.

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310 State Street, Dewart Building (1914) Designed by Dudley St. Clair Donnelly and built for Morton B. Plant of Groton. A bank was originally in the building and the heavy safe is still in the middle of what is now Hanafin's Pub. During Prohibition a speakeasy was located in the basement, under the bank.

⌘our stop⌘ **HANAFIN'S PUBLIC HOUSE**

"Welcome to Hanafin's Public House. My wife Catherine and I first



came to the USA from Dublin in 1980. I saw the world with the navy but more importantly, I discovered New London. We knew this town needed an authentic Irish pub." Diarmuid Hanafin

Come in for 10% discount on menu items.

⌘our stops⌘ Artist studios fill many secret places in New London as artists can make best use of inaccessible areas ideal for their own special needs. Check out the attached information sheet for more detailed directions to:

Jessica Thornton and Scott McKenzie, 310 State Street

Jessie Good and Michael Bergeron, 312 State Street

Mark Patnode: 73 Washington Street



CITY OF NEW LONDON

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The Day salutes
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for its continued leadership
in promoting the preservation and
development of the entire urban
environment of New London,
including significant structures,
streetscapes, open spaces
and neighborhoods.

The Day

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BANK STREET, *known historically as "the Bank"*

While much has changed, many of the historic buildings on Bank Street survived the '38 hurricane and were saved from urban renewal. Today they are in the process of evolving into the shops, art galleries, artist studios and apartments that are returning the street to a thriving thoroughfare of waterfront living and commerce, 21st century style.

The heyday of Bank Street began around 1844 as the street was paved and 81 whaling ships called New London their home port. The narrow alleys leading down to the water once allowed the prows of vessels at the wharves to protrude above the sidewalks, their tall masts towering over the low buildings.

Railroads, the Civil War, industrialization and new building materials created significant change to the street by 1900. Buildings were lifted to create commercial space on the ground floor. Electricity, central heating and modern conveniences also required adaptations but the '38 hurricane wrought more significant change.

Look for all the tell-tale signs of change along the Bank, behind facades, above street level shops, original and/or new roof lines, chimneys all hint at what was. Together these buildings in all their variety create a unique and fascinating streetscape.

You can't begin a walk down Bank Street without looking at the Capitol Theatre and the beautiful curving façade of this first block. The commanding streetscape is the cornerstone of the entire block, and revitalization in the Historic Waterfront District is dependent upon finding a feasible solution to saving the Capitol.



GOLDEN STREET

After the burning of the town in 1781, Golden Street opened and was named for a "house of entertainment," known by the sign of a golden ball. In the early 1900s it was a tight little neighborhood filled with shops, restaurants and a hotel catering to the thriving theatrical community. The 20th century was not kind to this street — revival is now taking place.



⌘our stop⌘ **13 GOLDEN STREET,
PEACOCK FEATHERS**

Where everyone can afford to be glamorous!

A unique new shop spanning the years with Bohemian Chic, Gypsy Glam, Antique jewelry and Eclectic Finds!

⌘our stop⌘ Upstairs new loft apartments are under way for a 21st century revival of this historic street. See "before and after" plans for these Golden Street spaces. Owner, restorer Frank McLaughlin is leading tours.

Peacock Feathers

Betty Latham

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Bohemian Chic • Gypsy
Glam • Clothing • Jewelry
• Eclectic Finds • Tribal

Daily 10—5 (Closed Sunday) 13 Golden St. New London

HYGIENIC GALLERY AND ARTS PARK

Built for Capt. Giles Harris in the 1850s, it was originally the site of a boarding house and food cooperative.

1978 photo

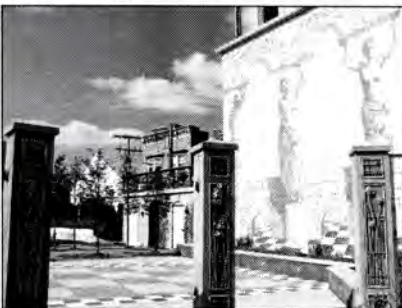


Some historic buildings were lost to urban renewal; but recent restoration has created new excitement on Bank Street.

Today this complex of the Hygienic Art Gallery with studios and new Arts Park, links with the restored Bulkeley House garden creating lively new doings on the Bank.

[Arts Park Jazz today — 12:00—3:00]

111 Bank Street, The Bulkeley House, 1790. This was the home of Charles Bulkeley, a Revolutionary War seaman who sailed with John Paul Jones. He witnessed the first unfurling of the 'Stars and Stripes'.



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42 Bank Street, 1833

Built by Major John French for a custom house, it became the National Whaling Bank. Capital from the whaling industry was invested in many New London businesses and buildings.



42 Bank

64—66 Bank St.

Now Muddy Waters coffee shop.

64—66 Bank Street, 1785

This is one of the oldest remaining buildings on Bank Street. It was once the offices of the Lawrence and Miner whaling firm. The second story reveals original features — a third story with an Italianate cornice was destroyed in the 1938 hurricane.

The remarkably sturdy construction of these early buildings on Bank Street have withstood constant renovations as needs changed from residential to a variety of commercial uses. The original 10' x 10' hand-honed beams created solid structures able to withstand endless modifications. The joy of Bank Street is to view and understand how these fine old buildings are able — after 200 years — to contribute to the revival of New London.

**Best Wishes New London Landmarks
on your
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New Faces in Historic Places**

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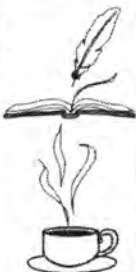
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The restoration of this building, creating the Thames River Wine & Spirits shop, revealed a historic basement dating back to the first river-front building on the site.

The focal point of this unique retail space is the dramatic wine cellar set deep below grade in the original granite foundation. A visit to the cellar is a step back in time and reminiscent of great caves of Europe.



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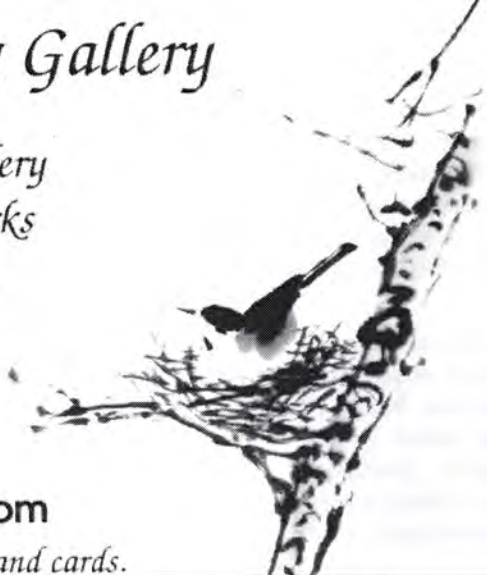
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150 Bank Street, The Custom House 1833-34, Robert Mills

Built of local granite, the inside front door is made of wood from the frigate U.S.S. Constitution. The austerity and simplicity of the building, in the Greek Revival style, reflects the authority the new U.S. government was trying to project in its public buildings. It is the oldest operating customs house in the country. Come in to see their latest exhibit, *Commerce & Contraband*, The Story of the New London Custom House.



SPOTLIGHT ON: ROBERT MILLS

America's first federally designated architect, Mills was schooled in the classic Greek Revival style of his era. He worked under prominent architect Benjamin Latrobe and on projects including the Washington Monument, the U.S. Treasury and Post Office Buildings in Washington, D.C.

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New London Branch
143 Shaw Street
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This little building was part of the thriving whaling industry in Jonathan Starr's family complex of the mid-1800s. It was the office of Chester & Starr: ". . . Dealers of Pine and Spruce Lumber of all kinds. Black Walnut, White Wood, Ship Knees and Deck Plank . . ." Jonathan Starr also operated a grocery on the site. Its site on the water side of Bank Street was directly across from Jonathan Starr's house. The building still conveys a sense of 19th century waterfront activity.



181— 197 Bank Street

The corner house, visible behind the ground floor arches, is the original home of Jonathan Starr. Built in 1790 it replaced their earlier 1702 house built on the site.

The brick building is 187-197 Bank Street, the Tate Block. It was built on the garden of Jonathan Starr's home in 1890. The French Second Empire style, with its hallmark Mansard roof was popular at the time.

tour stop 189 BANK STREET, FLAVOURS OF LIFE

New London's whaling fleet sailed the globe and sailors often returned with small treasures from distant lands. Today this fair trade retailer specializes in products from Africa, Asia and South America, offering the opportunity to value the sights, sounds, tastes & feel of other cultures whilst respecting individuals, their culture and the environment.

Exquisite fair-trade handicrafts, jewelry and clothes from around the world.

"Quality goods for you . . . quality of life for them."

11 BLINMAN STREET, SHAW MANSION 1758

Home of the New London County Historical Society



This colonial “mansion” was constructed for Nathaniel Shaw, a wealthy merchant in the West Indies trade shipping horses, lumber and provisions to the islands and returning with rum, molasses and sugar. His son, Nathaniel, Jr. was Naval Agent of Connecticut

during the Revolutionary War. This imposing stone house survived the burning of New London in 1781.

BANK STREET AND BLINMAN STREET

As Bank Street reaches Blinman Street, commercial uses blend with residential. Bank Street remains largely commercial, screening the residential areas, including the historic Shaw Mansion and the Coit Street Historic District, from increasingly busy traffic.

Industrialization at the turn of the last century changed the workforce and the nature of this community. Fewer people were employed in seafaring trades, factories and shipping by rail became a focus of this area and residents worked in the local factories.

What was once waterfront was filled in through the years and by 1911 both sides of Bank Street along this block were built up with many small businesses. Some were beautiful examples of 19th century commercial buildings such as the former Steinman Building, and the Empire Theatre.



Redevelopment demolished the water side of the street. The short block you see today between The Bank Street Java Lounge and Shaw Mansion are typical of the whole street in the early 1900s.

tour stop

341 — 345 BANK STREET, c. 1847

PaStashio's

A commercial, Greek Revival building c. 1847 with additions around 1926-8 reflecting the changing nature of the neighborhood.

Today PaStashio's Restaurant is a new face in this historic building. A bar has been on this site for at least 75 years, and Ye Olde Tavern was a popular Bank Street restaurant for many years



The upper floors of these three attached buildings are in the process of renovation into apartments and a banquet room for private, catered parties.

Guides are available at the Blinman Street side of the building to lead visitors up to new second floor renovations.

tour stop

381—385 BANK STREET, 1901

BANK STREET JAVA LOUNGE & SCOOPS ICE CREAM SHOPPE



Totally restored by owner Burt McKinley this 1901 building is now home to a lively café and ice cream shop. (The building housed an ice cream parlor in the 1940s).

While the work took over a year to complete the fantastic quality of the original construction provided

Burt with a solid shell to fulfill his plans for the building. Apartments on the upper floors filled quickly, enhancing the expansion of urban living on Bank Street.

Stop in for a 10 percent discount as you sample the whole range of their tempting menu.

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New London Landmarks

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You will receive our newsletter, *The Preservationist*, invitations and notices to special events and the appreciation of everyone in the region who cares about New London's history and architecture.

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A Whole New View of New London

Power Point presentations available for your meeting or school group using historic photos, maps and current photography to trace the history of New London's historic neighborhoods.

- East New London & Winthrop Cove
- Coit Street & Bream Cove
- Hempstead Street
- The Pequot Colony
- Fort Trumbull

(thanks to a grant from Frank Loomis Palmer Fund)



Pastashio's Restaurant

Monday ~ Saturday: 11:00 a.m. ~ 10:00 p.m.

Sunday: 4:00 p.m. ~ 9:00 p.m.

Banquet & Meeting Room Facilities Available

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